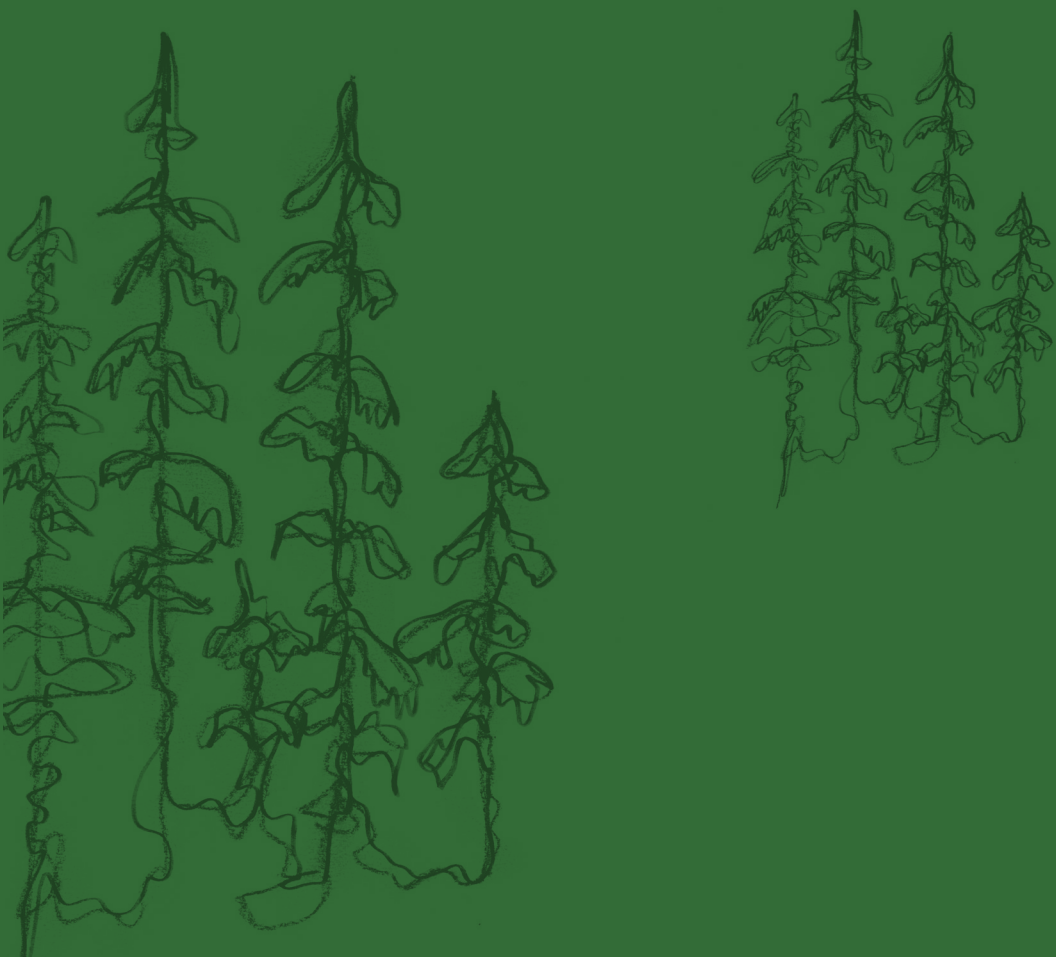




**ÉDITIONS XYZ**

**SPRING 2021 | RIGHTS CATALOGUE**





Éditions XYZ is a Quebec publishing house founded in 1985. It is now part of Groupe HMH, which represents four publishing houses (XYZ, MultiMondes, MD, and Hurtubise) along with a distribution structure.

Because it feels literature to be a place of freedom with shifting borders, stretching as far as imagination allows, XYZ makes room for singular voices to spell out multiple tonalities of truth, distorting them and inhabiting them so as to make them all the more tangible.

XYZ is all about facts and fiction; literary works that explore identities, territories and possibilities; novels, graphic novels and essays that shake you up, move you, pull you to new heights, towards the horizon and its furthest shore: that of the unfathomable self.

Among the publishing house's authors that have left their mark on the overseas literary landscape is Jocelyne Saucier with her international bestseller *Il pleuvait des oiseaux* (*And the Birds Rained Down*). Translated into some 15 languages and adapted for film in 2019, the book has won numerous major literary awards throughout the years. Saucier's most recent title, *À train perdu* (*Miles to Go Before I Sleep*), is equally appealing to foreign readers, has already gathered rave reviews in Canada and Germany, and is set to be published in many other countries.

Meanwhile, stories vibrant with humanity and humour by renowned author Marie-Renée Lavoie, such as her touching *La petite et le vieux* (*Mister Roger and Me*) and her bittersweet *Autopsie d'une femme plate* (*Autopsy of a Boring Wife*), have been translated into over 10 languages.

XYZ's emerging committed and upmarket literary voices are getting noticed abroad; notably, Gabrielle Filteau-Chiba's name is building momentum with her ecofeminist triptych, infused in nature writing influences (*Encabanée*, *Sauvages*, and *Bivouac*).

A growing number of award-winning graphic novels, aimed at readers from 7 to 77, also appear in the publishing house's

catalogue; recent offerings include *Simone Simoneau* by Montreal Mayor Valérie Plante, *La grosse laide (My Body in Pieces)* by newcomer and instant sensation Marie-Noëlle Hébert, as well as Stephanie Lapointe's *Grand-père et la lune (Grandfather and the Moon)*, and *Jack et le temps perdu (How Jack Lost Time)*, illustrated respectively by Rogé and Delphie Côté-Lacroix.

You can find these unique voices, along with many others, in the following pages. We can't wait to share them with you!

## CONTACT

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**Turkey**

**Kalem Agency**

Göksun Bayraktar | [rights@kalemagency.com](mailto:rights@kalemagency.com)

**English World (excl. Canada), French World (excl. Canada),  
Portugal, Germany, Italy, Netherlands & Scandinavia**

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# INTERNATIONAL TRANSLATION GRANTS

## CANADA COUNCIL FOR THE ARTS

The “Translation” component of Arts Abroad funds the translation of Canadian-authored literary works or dramatic works for international presentation or publication. Foreign publishers are eligibles.

### **Eligible works**

Translation funding is available for fiction and short stories, poetry, drama, graphic novels, children’s and YA literature, and literary nonfiction.

### **Amount of funding**

Up to 50% of translation costs and a maximum of CA\$20,000 for each translation. Each applicant is eligible to receive up to two translation grants per year. Costs are calculated based on translation fees.

### **For more information:**

Visit the CAC website:

<https://canadacouncil.ca/funding/grants/arts-abroad/translation>

Or contact Ms. Lien De Nil, Program Officer:

[lien.denil@canadacouncil.ca](mailto:lien.denil@canadacouncil.ca)

## SODEC

SODEC provides financial assistance for the translation of literary works written by Québec authors and published by Québec publishers. This program aims at providing visibility for Québec authors and literature throughout exportation by helping with translation costs for foreign publishers who have bought the rights to a book.

### **Eligible works**

Poetry, theatre, storytelling, novels, short stories, children’s literature, human sciences essays, comic books or songbooks.

### **Amount of funding**

The request for funds must be submitted to SODEC by a Québec-based publisher. The subsidy granted may be up to 75% of the translator’s fee and up to a total amount of CA\$12,500.

### **To find out about eligibility criteria:**

<https://sodec.gouv.qc.ca/wp-content/uploads/programme-aide-exportation-rayonnement-culturel-livre.pdf>, (p.20-22).

## GO FIND BABY DOLL

### Va me chercher Baby Doll

Lucie Lachapelle



Lucie Lachapelle returns to familiar themes: the search for Self and the Other, life in the wilderness, the vast Northern country. And every page of the novel reveals a voice of astounding maturity.

**A road novel that casts a raw, yet surprisingly tender light on violence against women, the world of prostitution, and mother-daughter relationships. The story maintains a lightness to it and features vibrant and unexpected characters—all shouldering their own burdens, all with a thirst for freedom.**

Ever since Cartridge was released from prison, she has been living in a cabin in the woods. Her crime: killing an old drunk who was assaulting a young Anishinaabe. One day she received a message from her dying friend Gipsy: go find my daughter Baby Doll. Cartridge doesn't have time to think, she leaves right away and makes her way across the country, before Baby Doll winds up on the side of the road, needles still in her veins.

Will she find Baby Doll, and bring her back to her mother before either dies? How can we learn to sort the wheat from the chaff?

CATEGORY: **FICTION/  
LITERARY**

PAGES: 192

PUB. DATE: March 2021

RIGHTS HELD: WORLD

LUCIE LACHAPELLE spent many years in Abitibi, where her two Cree Métis children were born. She was a teacher in Nunavik and a communications consultant. Her first novel, *Rivière Mékiskan*, has won the Prix France-Québec 2011. *Go find Baby Doll* is her fourth book.

**VALID**

Valide

Chris Bergeron

**A work of autobiographical fiction that weaves in elements of sci-fi and hints of cyberpunk, *Valid* defies genres in more ways than one. This novel offers a retelling of the author's past and her own transition while simultaneously looking towards the future and the potential it holds. The result is the story of a trans Montreal woman who leads her own revolution one night in 2050.**

"Dear David, dear algorithm, tonight I'm done hiding. I'm going to tell you everything. You won't like it. It won't follow your protocols. It will make your code squeal. But what I'm about to do isn't for myself. I know it will cost me. I know you'll try to make me pay. To set the record straight. You'll want to erase me from your memory, but you won't be able to. I used my secret weapon. You wanted my memories, so now you'll have my memoir. David, Christian is going to die tonight. Forever. By your hand or by mine."

CHRIS BERGERON is diverse and fluid: after beginning a career in journalism and eventually winding up at the helm of the weekly cultural magazine VOIR, she now dedicates her artistic vitality to Cossette, a leading global marketing agency. She offers speaking engagements on leadership, diversity, inclusion, and trans rights.



This work of queer fiction is fuelled by the eclecticism of its author and borrows from the sparkle of futuristic fiction, the science fiction of N.K. Jemisin and Becky Chambers, the rich literary traditions of Yukio Mishima, and the sharp eye of Nelly Arcan. With a touch of *Star Wars* for good measure.

CATEGORY: **FICTION/  
SCI-FI**

PAGES: 272

PUB. DATE: March 2021

RIGHTS HELD: WORLD

# HER DISAPPEARANCE

Sa disparition

Olivia Delachanal



**A must-read that addresses some of life's most weighty topics—old age, death, grieving, medical negligence, senior citizens' gradual descent into obsolescence and the suffering and isolation they endure.**

***Her Disappearance* denounces the way in which the state and society as a whole instrumentalize and commodify the elderly. It is a novel that personalizes and humanizes the plight of an aging population.**

This touching novel is at once a portrait of a marginalized social class and a young girl's homage to her grandmother. The narrator learns about the realities of life in a long-term care facility and meets a rag-tag band of residents on the fringes of society. Drugged and often pushing back against orders, they prove much less docile than they seem.

The book offers a critique of our current society's treatment of the elderly. The text is political and biting, at times humorous and moving, and flirts between crime fiction, fantasy, and social satire. Woven from snippets of real life—interviews with the residents of long-term care facilities, government policies, agency communiqués, news reports—it reveals the cracks in an already shaky system that emerged as a result of the COVID-19 pandemic.

**OLIVIA DELACHANAL** deftly channels how it feels to slowly “disappear”, describing the solitude, monotony, and negligence of the staff, along with the gradual torpor induced by medication and absolute boredom.

CATEGORY: **FICTION / LITERARY**

PAGES: 224

PUB. DATE: February 2021

RIGHTS HELD: WORLD



## **INTRUSIVE**

L'intrusive

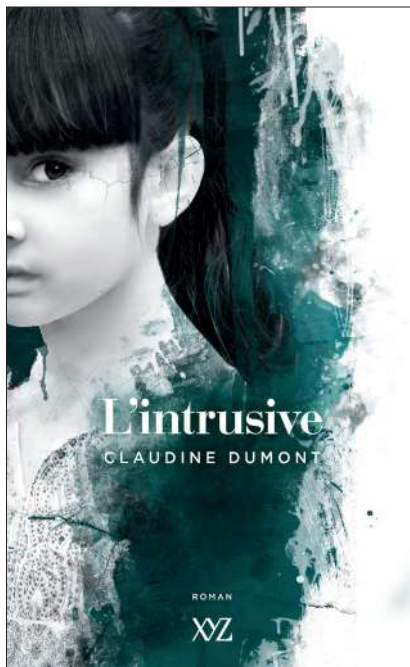
Claudine Dumont

**This expertly woven psychological thriller explores the dark sides of the human psyche—it is a haunting, gripping tale you won't be able to put down until the last page is turned. A reflection on one family's legacy of female violence, with an obsession for perfection.**

Something lies in wait—there, just under the surface of consciousness; a memory, a monster lurking under Camille's bed. She hasn't slept for weeks. But sleep is important, especially if she wants to see her beloved niece Jeanne, who needs to learn how to stand up for herself. So Camille agrees to visit Gabriel, and will abandon herself to his machine. But fear nags at her... what will happen if she loses control?

"Something is calling out to me. It's the sound of pain—unbearable and familiar. No words, only a moaning, scarcely discernible, hidden in the rustle of the apple trees. My skin bristles with chills. A stench threatens to envelope me, make me sick. My throat closes. I can't breathe."

**CLAUDINE DUMONT** studied literature, psychoanalysis, storytelling, and scriptwriting. She currently teaches high school French and does photography. Her third novel, *Intrusive*, boldly depicts the shadows that haunt our subconscious and the monsters shaped in childhood.



Claudine Dumont returns to a formula that echoes the success of her first novel: a strong female protagonist plagued by anxiety who must confront her ghosts in order to survive.

CATEGORY: **FICTION / THRILLER**

PAGES: 384

PUB. DATE: February 2021

RIGHTS SOLD:

French excl. N. America  
(Le mot et le reste)

# CLASSICAL CAN POP!

Le classique fait pop !

Danick Trottier



Trottier has often been pressed to explain his dual allegiance to classical and pop music, both in the classroom and in the media. In this essay, he argues that the best way to develop a rich artistic diversity is to embrace music in its entirety and do away with categories.

While there is much concern for the future of music and its creators in today's digital world, Danick Trottier sees this digitamorphosis as a chance to reorganize musical genres in order to access a richer musical offer. An essay aimed at music lovers and enthusiasts of all kinds.

Our schools of thought, values, and practices define musical genres over time, influencing both the nature of musical creations and how we receive them.

But these categories are becoming more obsolete as the dialogue between musicians is fuelled by research in sound and genre-mixing, moving away from a rigid system of categorization in favour of more freedom. The same goes for music lovers, whose unprecedented access to all kinds of music via digital platforms widens the auditory experience and allows the user to discover music's current rich aesthetic, strengthening the relationship between classical and pop—or all kinds of music, for that matter.

DANICK TROTTIER is a professor of Musicology at UQAM. He received an Opus Award for Article of the Year in 2012 and 2019. His academic research centres on popular and classical music of the 20<sup>th</sup> and 21<sup>st</sup> centuries.

CATEGORY: **NONFICTION/  
MUSIC**

PAGES: 264

PUB. DATE: March 2021

RIGHTS HELD: WORLD

# THE REAWAKENING

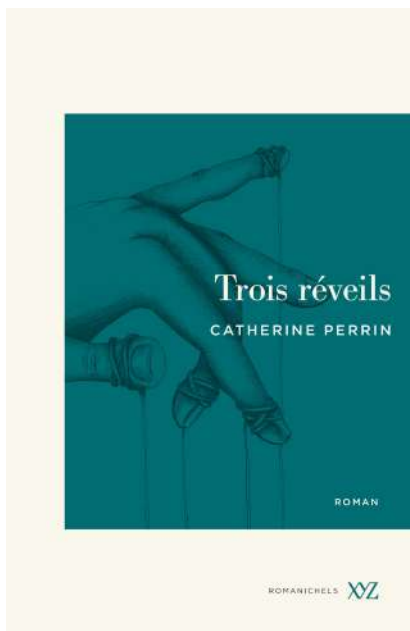
Trois réveils  
Catherine Perrin

**A novel whose singular score follows the emotional rollercoaster of a young man pulled by invisible threads, a bipolar protagonist whose moods, described with rare art and science, are rendered through the music he listens to.**

Antoine is studying at the musci conservatory when, shortly after he discovers the oboe, he has his first manic episode that leads to a psychosis. He is medicated and the crisis is averted—until a relapse brings on a survivalist obsession and growing isolation. Then comes the accident, the climax of his fall.

Antoine must find a reason to continue. He has to rekindle an interest in life while agreeing to “sacrifice a flamboyant part of himself, to keep it under chemical control. In exchange, he asks only for peace.” And those around him must come to terms with the reality: his ever-worried sister; his best friend and opera virtuoso; his father, whom he must one day learn to forgive.

After eight years hosting a daily radio show, harpsichordist and broadcaster CATHERINE PERRIN turned to writing, though she does not stray far from her love of music. Written with perceptiveness and great sensitivity, her first novel addresses art and the people you meet in the street.



“Every once in a while, someone lingers a bit as he plays in the metro. In those moments, Antoine can tell the music has touched a life; he is playing for this particular listener, even while others stream past. The music changes and beyond the mechanics, there is an almost animal desire to do good.”

CATEGORY: FICTION/  
LITERARY

PAGES: 176

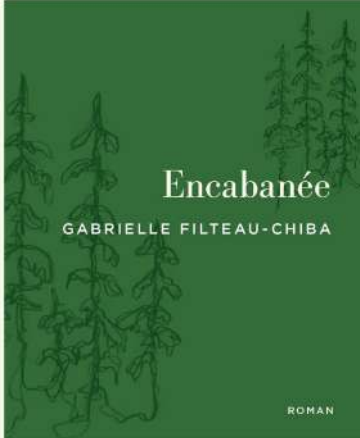
PUB. DATE: February 2020

RIGHTS HELD: WORLD

# GIMME SHELTER

## Encabanée

Gabrielle Filteau-Chiba



ROMANICHELS XZ

### *Finalist - Prix Jovette-Bernier*

A young woman leaves everything behind to start over. Far from cities. Far from pollution. Far from over-consumption madness.

CATEGORY: **FICTION/  
LITERARY**

PAGES: 100

PUB. DATE: February 2018

RIGHTS SOLD: French excl. N.

America (Le mot et le reste),

French pocket excl. N. America

(Folio), Italian (Lindau), Spanish (Edicola Ediciones)

***Gimme Shelter* is the first opus of an ecofeminist triptych, infused in nature writing influences, followed by *The Wild Ones* (2019) and *Bivouac* (2021). It's a voyage deep into the woods and deep into the self. It is a quest for meaning, far from civilization. It is a return to the source. Anouk takes the reader on a pilgrimage to revisit her settler roots, with the rigours of winter and a collection of poets to keep her from losing her way.**

Anouk has traded her cozy Montreal apartment for a run-down cabin in the woods of Kamouraska. Shut up far from everything during the harshest of winters, she writes about the transformation happening within her as a way to master her frugal lifestyle and chase away her fears.

Her story comes to us in the form of a logbook, complete with lists and sketches.

“The tone is lyrical, the poetry, omnipresent and the subject, militant.”  
— *La Presse*

“This grandiose text, as a call to open our eyes, finds a particular echo in the society in which we live today.”  
— *L'Utopie, Paris*

**GABRIELLE FILTEAU-CHIBA** writes, translates, illustrates and defends the natural beauty of the untamed forests of North America.

Also by Gabrielle Filteau-Chiba

## THE WILD ONES

### Sauvages

**While the author's first novel questioned the frenetic pace of urban lifestyles, this time the lens is turned to excessive hunting practices and the fast-fashion market.**

Anouk, the narrator of *Gimme Shelter*, returns as a secondary character as a love story gradually develops between her and Raphaëlle, a rebel wildlife ranger.

In order to survive a common enemy and protect the region and the life it hosts, they will have to turn the violent traps against the hunter himself. The author's imagery and poetic voice furthers the dramatic intrigue and keeps readers on tenterhooks.

*Finalist - Prix France-Québec 2020*



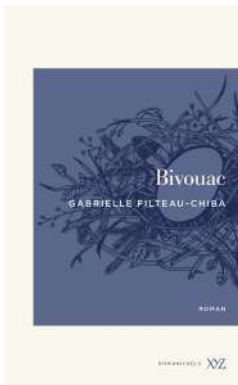
CATEGORY: **FICTION/  
LITERARY**  
PAGES: 320

PUB. DATE: October 2019

RIGHTS SOLD: World rights excl. French in North America (Editions Stock), Italian (Lindau)

## BIVOUC

### Bivouac



CATEGORY: **FICTION/  
LITERARY**

PAGES: 286

PUB. DATE: March 2021

RIGHTS SOLD: World rights  
excl. French in North America (Editions Stock)

**Following a journalogue of life in a forest refuge and an eco-thriller, the author now delivers the final opus of her triptych: a tour de force centering on community activism.**

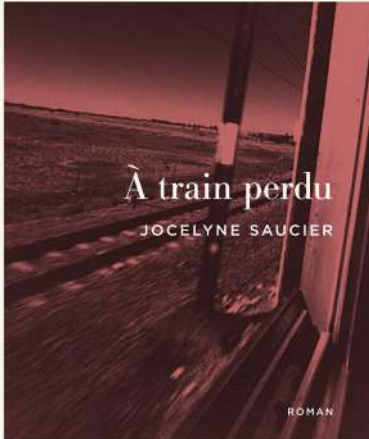
Riopelle chose Kamouraska: this time, along with his brothers and sisters in arms, he is spurred into action to protect the forest surrounding a centuries-old pine tree, whose roots plunge into the soil that runs along the proposed route of an oil pipeline.

Timely themes are in tune with current hot button issues like eco-activism, violent protests against the peaceful occupation of public lands, and leveraging science in the name of private interest.

# MILES TO GO BEFORE I SLEEP

## À train perdu

Jocelyne Saucier



ROMANICHELS XYZ

**“A profoundly human novel about the quest for meaning.” — *La Presse***

**“Serving again the themes of old age and friendship, the serene writing of the writer transports us with grace, like a convoy on a never ending iron path” — *Coup de pouce***

CATEGORY: **FICTION/  
LITERARY**

PAGES: 290

PUB. DATE: September 2020

RIGHTS SOLD:

English (Coach House Books)

German (Suhrkamp Verlag)

Norwegian (Cappelen Damm)

Spanish (Minúscula)

**After *And The Birds Rained Down*, a stunning meditation on aging and freedom, Jocelyne Saucier is back with her unique outlook on self-determination in this unsettling story about a woman’s disappearance.**

Gladys is born aboard a train as it winds its way through northern Ontario’s most remote regions. On these same rails, she spends rapturous years in the company of her siblings and the other children she meets at each stop. On these rails, she finds love.

“Once you’ve known happiness, it’s impossible to believe you’ll never know it again.”

But what prompted this ardent optimist, now in the winter of her life, to jump from train to train and evade all attempts to bring her home? The question haunts her friends, as well as a railroad activist who will not be deterred. Someone, somewhere, must know what drove Gladys to leave Swastika far behind.

JOCELYNE SAUCIER was born in New Brunswick and lives in Abitibi, Quebec. Her book *And the Birds Rained Down* has won several awards in Canada and France, including the Prix des cinq continents de la Francophonie, making her the first Canadian to win the award. The English version was a CBC Canada Reads Selection in 2015.

280 000  
copies sold

## AND THE BIRDS RAINED DOWN

Il pleuvait des oiseaux

Jocelyne Saucier

“Truly marvellous.”

— *Voir*

“A highly inspired novel,  
incredibly humane.”

— *Elle Québec*

July 29, 1916. In the woods of Northern Ontario, the flames are rising. Soon, this will be known as the Great Fire of Matheson, one of many forest fires that ravaged the province in the beginning of the 20<sup>th</sup> century. On that day, the young Boychuck will narrowly escape death, forever scarred by the sight of his homeland in ashes.

Many decades later, a photographer takes interest in the survivors of those Great Fires. She will come to know some of them, venerable old hermits living deep in the woods, still prizing their freedom.

Other tormented souls will come into this story of survival and dignity, a shining demonstration that love, hope and the desire to be free do not wither with age.

**The book's movie adaptation raised more than 2 millions dollars in Quebec theaters only.**

**Best international movie at Göteborg Film Festival 2020/  
Presented at TIFF, Quebec, Vancouver and San Sebastian festivals (2019)**



**AWARDS**

Prix des collégiens  
Prix des lecteurs Radio-Canada  
Prix des Cinq continents  
de la Francophonie  
Prix Les irrésistibles  
Prix France-Québec  
Prix Salon du livre de Montréal  
Prix Ringuet

**CATEGORY: FICTION/LITERARY**  
**RIGHTS SOLD IN 15 LANGUAGES:**  
Arabic, Czech, Dutch, English,  
French excl. N. America, German,  
Italian, Macedonian, Norwegian,  
Polish, Serbian, Spanish, Swedish,  
Turkish, Ukrainian.

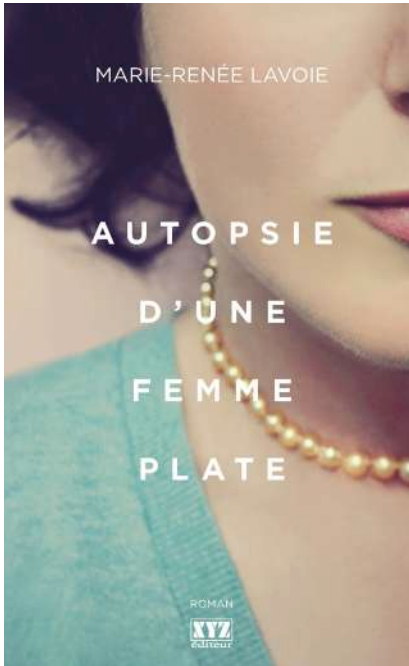
French Audio rights (Audible),  
Movie rights (Films Outsiders).



# AUTOPSY OF A BORING WIFE

## Autopsie d'une femme plate (vol.1)

Marie-Renée Lavoie



A wonderfully fresh and engaging novel of the pitfalls and missteps of an apparently “boring” life that could be any of ours.

CATEGORY: **FICTION/**  
**UPMARKET COMMERCIAL**

PAGES: 248

PUB. DATE: April 2017

RIGHTS SOLD: Czech (Euromedia),  
Drama rights, English (Anansi), English  
Audio (Dreamscape), French excl.  
N. America (J'ai Lu), French Audio  
(Audible), German (Eichborn), Italian  
(Sperling & Kupfer), Romanian (Trei)  
Serbian (Cigoja štampa), Spanish  
excl. L. America (Larrad Ediciones).

“Lavoie’s fiercely hilarious take on the pains and triumphs of marital abandonment feels perfectly right.” – *Toronto Star*

“With great humour and tenderness, Lavoie recounts Diane’s journey to regain trust in both herself and the people around her . . . A piercing commentary on gender, marriage, and the nuances of self-love.” – *Toronto Life*

Like a Québécois *Bridget Jones’s Diary*, Marie-Renée Lavoie’s third novel tells the hysterically funny and ultimately touching tale of forty-eight-year-old Diane, a woman whose husband leaves her and is having an affair because, he says, she bores him. An astute commentary on women and girls, gender differences, and the curious institution of marriage in the twenty-first century.



**A BORING WIFE**  
**SETTLES THE SCORE**

Diane demande un recomptage (vol. 2)



**RODEO**

Rodéo

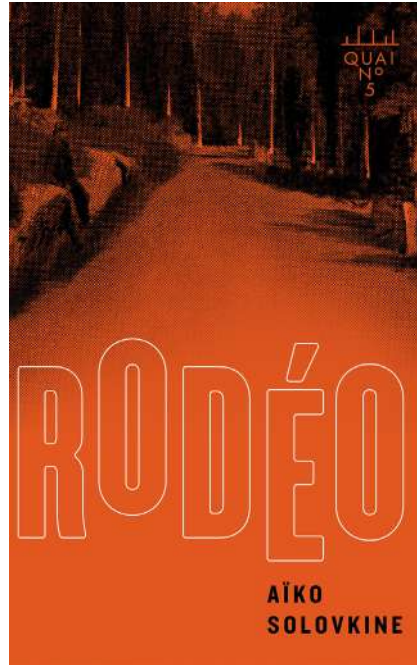
Aïko Solovkine

**A gripping book that reads like a roman noir yet offers a scathing report of the “other Belgium” where, far from the city centres, idle youth has found a way to fend off boredom.**

At first, it’s a game. A way to kill time. Find a rabbit—or rather, a woman driving along a solitary back road—and chase them down. A screech of tires, tailing the car so close they can see the fear in her eyes. The days are long and life is dull in the Belgian countryside. It’s normal for Mike, Jeff, Jimmy, Lucky Strike and company to want to have a little fun... Until the night it all goes too far.

*Rodeo* is inspired by real events that shook Belgium. The rich narrative will appeal to those who enjoy language that is luminous and raw.

After studying art history and archaeology, AÏKO SOLOVKINE decided to become a freelance journalist. Written over evenings and completed in only three months, her debut novel *Rodeo* won the 2016 Prix de la première œuvre awarded by the Fédération Wallonie-Bruxelles. First published by Filipson, it was republished in 2020 in Europe by Espace Nord, and by XYZ for the North American market.



“The hunting was good and the cars rang pell-mell with victory anthems. Once again, it was great fun. You think about the girl and the nursery rhyme stuck in your head. A little ditty that rises in your throat at the same time as your childhood.”

CATEGORY: **FICTION/  
LITERARY**

PAGES: 144

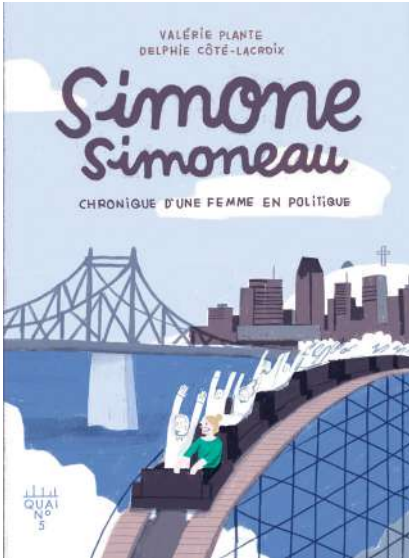
PUB. DATE: May 2020

RIGHTS SOLD: French excl.  
N. America (Espace Nord).

# OKAY, UNIVERSE

Simone Simoneau : Chronique d'une femme en politique

Valérie Plante & Delphie Côté-Lacroix



Beautifully illustrated and visually stunning, the book serves as an introduction of sorts to political activism—and more broadly citizen engagement—accessible to a wide readership interested in public affairs.

“In the end, it’s about how anyone can and should get involved in their community.” — *Toronto Star*

“The evidence is clear that the world, and not just Canada, needs more women in politics.” — *Popzara*

CATEGORY: **FICTION/ GRAPHIC NOVEL**

FORMAT: 7.5 x 9.5 po

PAGES: 104

PUB. DATE: October 2020

RIGHTS SOLD: World English

(Drawn & Quarterly)

**Simone Simoneau—Sissi, to friends—wants to do more. Citizen engagement, social justice, environmental issues, women’s rights: if we want things to change, shouldn’t we be willing to jump into the fray?**

*Simone Simoneau* combines the real-life experiences of Valérie Plante, mayor of Montreal, with the talents of Delphie Côté-Lacroix, award-winning illustrator. This playful, personal interpretation of Simone’s foray into politics tells the story of one woman who decides to follow her instincts in spite of the political machinery working against her.

VALÉRIE PLANTE worked in the community and cultural sectors before becoming a leading figure in Quebec politics. She made history in 2017 by becoming the first woman to be elected Mayor of Montreal. Her story comes to life through *Simone Simoneau*, whose ups and downs are a testament to anyone aspiring to do things a little differently.

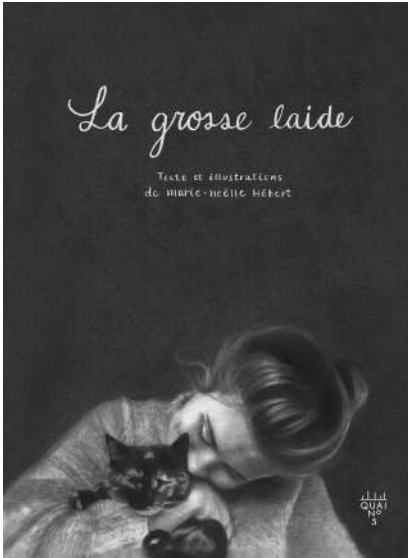
DELPHIE CÔTÉ-LACROIX fell in love with illustration while studying graphic design and continued her artistic exploration at Concordia. In 2019, she won a GG Literary Award for her illustrations of *How Jack Lost Time*, in collaboration with Stéphanie Lapointe. Through comics, Delphie has found an ideal vehicle to demystify the political world and make Valérie’s inspiring journey accessible.



# MY BODY IN PIECES

## La grosse laide

Marie-Noëlle Hébert



**Winner - Prix des Libraires du Québec**  
**Finalist - Prix BD des collégiens**  
**Finalist - Prix Réal-Fillion**

Marie-Noëlle Hébert's debut graphic memoir is visually stunning and drawn entirely in graphite pencil, depicting a deeply personal and emotional journey that encourages us all to embrace the bodies we are born into.

CATEGORY: **FICTION/ GRAPHIC NOVEL**

FORMAT: 7.6 x 10 po

PAGES: 104

PUB. DATE: October 2019

RIGHTS SOLD:

World English (Groundwood Books), Spanish (Pepitas de Calabaza)

**A deeply emotional graphic memoir of a young woman's struggles with self-esteem and body image issues.**

All Marie-Noëlle wants is to be thin and beautiful. She wishes that her thighs were slimmer, that her stomach lay flatter. Maybe then her parents wouldn't make fun of her eating habits at family dinners, the girls at school wouldn't call her ugly, and the boy she likes would ask her out. This all-too-relatable memoir follows Marie-Noëlle from childhood to her twenties, as she navigates what it means to be born into a body that doesn't fall within society's beauty standards.

When, as a young teen, she begins a fitness regime, her obsession with her weight and size only grows and she begins having suicidal thoughts. Fortunately for Marie-Noëlle, a friend points her in the direction of therapy, and slowly, she begins to realize that she doesn't need the approval of others to feel whole.

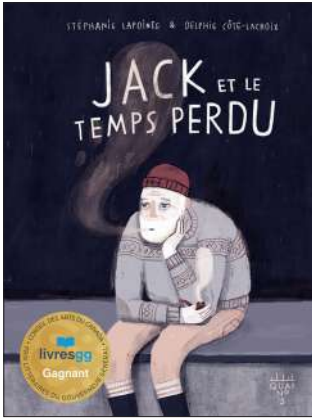
MARIE-NOËLLE HÉBERT lives in Montreal. Largely self-taught, she studied advertising illustration at Collège Salette. She did a series of illustrations for the documentary *Carricks, dans le sillage des Irlandais* by Viveka Melki (Tortuga films, 2017) and illustrated the children's book *Le voyage de Kalak* (Cuento de luz, 2018). *My Body In Pieces* is her first graphic novel.



# HOW JACK LOST TIME

## Jack et le temps perdu

Stéphanie Lapointe & Delphine Côté-Lacroix



**Poignant, original, and vibrant, this contemporary nautical fable journeys into the heart of the human spirit, and will move readers young and old.**

Jack is not like other sea captains. Fishermen say he's weird, but Jack only cares about one thing: the grey whale with the scarred dorsal fin, the one who swallowed up his son, Julos, years before.

An artful and timeless exploration of love, loss, and the choices that change our lives forever, it will appeal to readers of Michael Rosen's *The Well of Being: A Children's Book for Grown Ups*, and other picture books for older readers and adults.

CATEGORY: **FICTION/ GRAPHIC NOVEL**

FORMAT: 7.5 x 10 po

PAGES: 96

PUB. DATE: November 2018

RIGHTS SOLD: World English, Korean & Turkish

**Winner of the 2019 Governor General's Literary Award**





# GRANDFATHER AND THE MOON

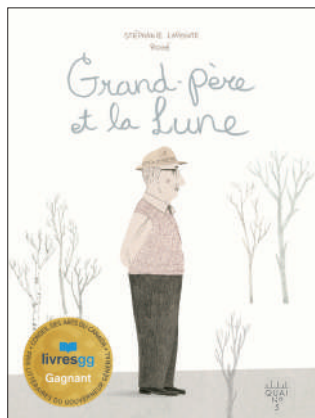
Grand-père et la lune  
Stéphanie Lapointe & Rogé

**This moving graphic novel tells the story of the affection between a girl and her beloved grandfather.**

Grandfather, a man of few words, is devastated when his beloved wife succumbs to cancer, and he sinks into depression. His granddaughter has a different response and she decides to enter an extraordinary contest. She embarks on the thrilling journey and at first it is wonderful, but just as she is about to reach the moon, her journey takes an unexpected turn.

This imaginative graphic novel explores intergenerational relationships, love, death, dreams and illusions.

*Winner of the 2016  
Governor General's Literary Award*



**CATEGORY: FICTION/  
GRAPHIC NOVEL**

**FORMAT: 7.5 x 10 po**

**PAGES: 96**

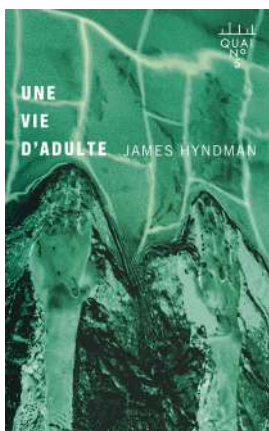
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**RIGHTS SOLD: World English,  
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# XYZ

## FICTION BACKLIST



### ADULTHOOD

by James Hyndman

A disarmingly honest narrative written with great sensitivity that will captivate readers who enjoy texts on self-exploration.

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### STAR DANCERS CLOUD YOUR SKY

by Jolène Ruest

A unique foray into the world of ballet and punk lifestyle. A story of unexpected friendships, where differences are respected.

All rights available



### JEALOUSY IS A CRUEL MISTRESS

by Hugo Léger

The reader is sucked into a downward madness spiral that makes putting down the book almost impossible.

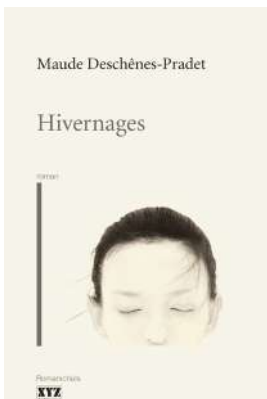
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### MISTER ROGER AND ME

by Marie-Renée Lavoie

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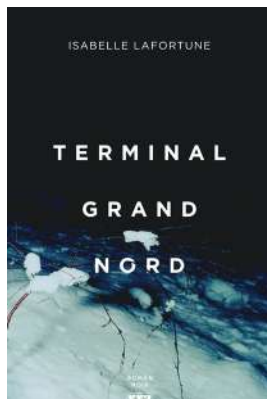


### WINTERING

by Maude Deschênes-Pradet

A post-apocalyptic novel full of holes; a winter that has not ended, told in fragments and in disorder. Different characters try to survive the cold, solitude and death.

All rights available



### FAR NORTH TERMINAL

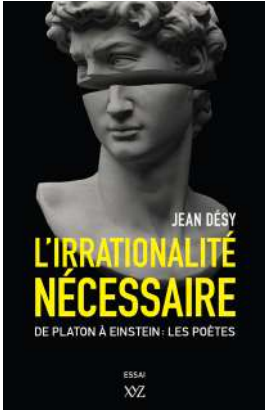
by Isabelle Lafortune

An electrifying thriller that tackles important topical issues and an exquisite ode to the wildness that lives in both man and nature.

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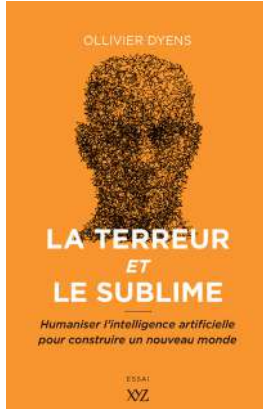
## NONFICTION BACKLIST



**NECESSARY IRRATIONALITY**  
by Jean Désy

A particularly timely philosophical reflection in an era when society must reinvent itself and make difficult choices based on ethical grounds.

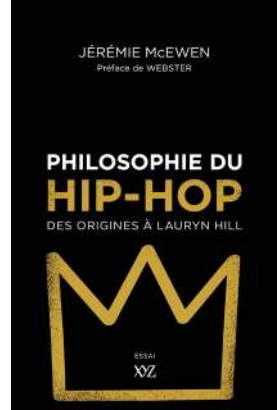
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**TERRIFYING AND SUBLIME**  
by Ollivier Dyens

How to humanize artificial intelligence to build a new world. For readers of Yuval Noah Harari, Ronald Wright & Kai-Fu Lee.

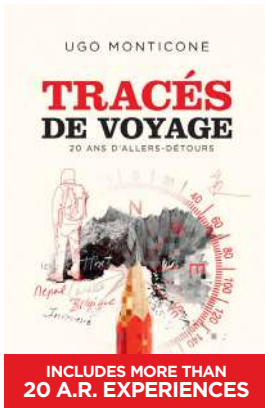
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**PHILOSOPHY OF HIP HOP**  
by Jérémie McEwen

Can we mix Tupac with Machiavelli or DJ art with Kant? This is the surprising bet of Jérémie McEwen in this thorough, accessible and original essay.

Rights sold: French Audio



**TRAVEL ROUTES**  
by Ugo Monticone

A successful travel route will take a thousand detours. To transform an incredible misadventure into a transformative experience, it's often enough to be open-minded.

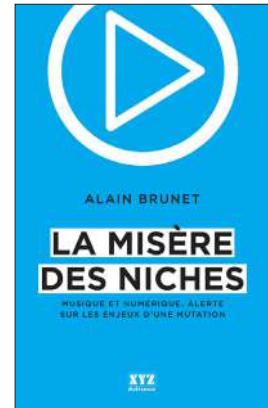
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**HAZARDOUS DEMOCRACY**  
by Hugo Bonin

Tracing the lost history of chance in politics, this book provides food for thought for those who wish to transform our representative democracy.

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**MISERY OF THE NICHES**  
by Alain Brunet

Report on the dramatic deterioration of conditions imposed on musicians at the dawn of the digital age. Artists now evolve in an ecosystem dominated by the new monopolies of the Internet.

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